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## ESPERANZA FOUNDATION

### Press Release

**Graeagle, June 2, 2018:** Esperanza Foundation is happy to present a public seminar on contemporary topics to the residents of Plumas County. Our belief is in the principle of independent investigation of these pivotal topics so each attendee can form a perspective. Speakers from UCLA and Granite Bay highlight the program. In keeping with Esperanza's tradition of having presentations on timely topics, we invited Professor Saiedi to talk on the developments in Iran. He will discuss the social forces at work within the country.

Two recent books, "Everything Happens For A Reason" and "Natural Causes" present the challenge of understanding what happens when something unfortunate happens to us. One book challenges the idea of a spiritual understanding and the other relies on a secular understanding. Mr Dunbar will explore these issues in his conversation.

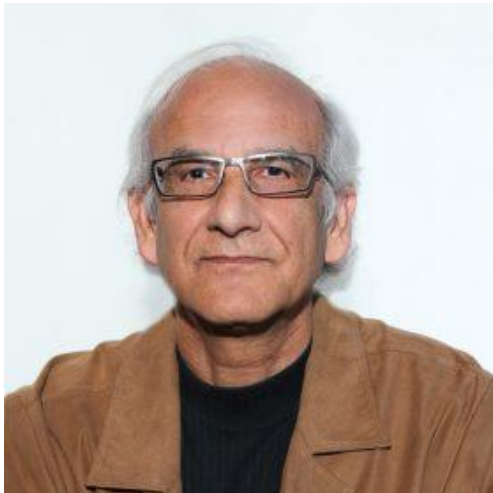
**TIME:** 9 am – 12 pm / Open to the Public

**DATE:** Saturday, June 2, 2018

**LOCATION:** Whitehawk Community Center at Whitehawk Ranch, Clito

**Speaker 1 Dr. Nader Saiedi: "What is Happening in Iran Today."**

Dr. Saiedi was born in Tehran, Iran. He holds a master's degree in economics from Pahlavi University in Shiraz and a Ph.D. in sociology from the University of Wisconsin. For over 25 years he was a professor of sociology at Carleton College in Northfield, Minnesota. In 2013, he became the Taslimi Foundation Professor of Baha'i Studies in the department of Near Eastern Languages and Cultures at UCLA. He is an author as well. Among his published books are: *The Birth of Social Theory* (1993), *Logos and Civilization* (2000), and *Gate of the Heart* (2008).

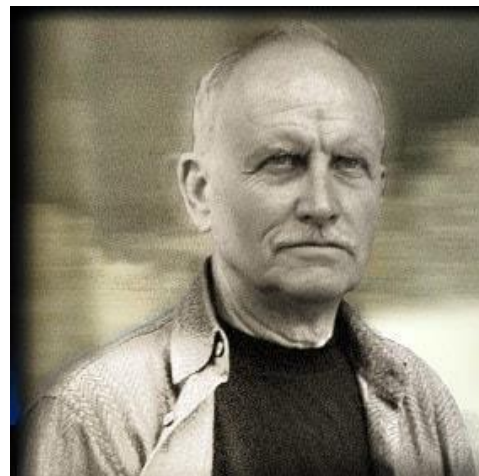


More info at:

<http://nelc.ucla.edu/person/nader-saiedi/>

**Speaker 2 Hooper Dunbar: "Why are we here?"**

Mr. Dunbar was born in Los Angeles, California, United States. He worked as an actor on stage and screen, making films with Columbia, Metro-Goldwyn-Mayer and Twentieth Century-Fox studios, and was a member of the Screen Actors' Guild of America. In 1958, he left Hollywood to take up residence in Central and South America, where he taught arts and English as a second language, and set up a graphic design business. After 50 years abroad, Los Angeles born painter Hooper C. Dunbar has resettled in Granite Bay, California. His extensive range of work is represented in numerous private collections, principally in New York, London, Hong Kong, Verona and Sydney. His paintings have been exhibited by Ethan Cohen Fine Arts, Manhattan, the United Nations Offices of the Baha'i International Community, NY, the executive offices of SOHO China in Beijing and ART Silicon Valley. He divides his time between private studios in California and Spain.



More info: <http://www.hoopercdunbar.com>

